

# *Canadian Dance Teachers' Association*

Presents

## **Ontario Dance Challenge 2010**

**March 5<sup>th</sup>, 6<sup>th</sup> & 7<sup>th</sup> 2010**

**Port Credit High School**

**70 Mineola Road, Mississauga, On**

**(entry deadline January 15, 2010)**

### **COMPETITION CATEGORIES**

1. **NOVICE**

- A **Novice Soloist** has never competed in the Solo grouping in any discipline.
- All members of a **Novice Duet/Trio** have never competed in the Duet/Trio grouping.
- A **Novice group** is comprised of 75% Novice dancers.

2. **COMPETITIVE**

- A dancer(s) with competitive experience. These dancers have competed before.

3. **PROFESSIONAL**

- A person 17 or over who earns more than \$1500.00 from dancing or teaching or a teaching assistant receiving tuition in exchange for teaching or assisting. A professional cannot be combined into novice or competitive categories.

4. **ADULT**

- A person 21 years or older. This category is design fort the Adult/Parent who loves to dance. This category is not eligible for overalls.

### **AGE CATEGORIES**

6& under	7&8	9&10	11&12	Production
13&14	15&16	17& over	Professional	Adults

- ❑ Age is determined as of January 1, 2010.
- ❑ Average age of groups, duets and trios is the total number of competitors ages divided by the number of dancers (drop the decimal). Professionals compete in only the professional category.
- ❑ Please keep all work age appropriate.
- ❑ Each of the categories is available in, Novice, Competitive, Professional and Adult.
- ❑ Production is its own category. There is no average age. All productions will be judged together.

**GROUPINGS** \*note new number for small & large groups

- ❑ Solo: 1 Competitor; 3 minutes\*
  - ❑ Duet/Trio: 2-3 Competitors; 3 minutes\*
  - ❑ Small Group: 4-9 Competitors; 4 minutes\*
  - ❑ Large Group: 10 –15 Competitors; 4 minutes\*
  - ❑ Line Group: 16+ Competitors; 4 minutes\*
  - ❑ Production: 12 + Competitors 4-8 minutes\*
- \*Maximum time limits (including entrance and exits)

Solo:	\$45.00
Duet/Trio:	\$35.00 per dancer
Groups/Line:	\$25.00dancer
Production:	\$25.00dancer

**DANCE CATEGORIES**

- ❑ **JAZZ** – routine must consist of primarily jazz technique and should not contain more than 3 acrobatic tricks.
- ❑ **LYRICAL JAZZ** – Must express though jazz technique, balance, strength, extension, control and the emotion, mood and feeling of the music.
- ❑ **MODERN/CREATIVE INTERPRETIVE** –Any theme can be used. Music and theme must be expressed through accepted styles of modern dance
- ❑ **TAP** – Contents must be comprised of Tap technique. Routines may be performed with or without music. No tap sounds may be part of the music.
- ❑ **BALLET** – Classical ballet steps, in soft ballet slippers, using classically stylize music. No lyrics.
- ❑ **POINTE** – Same as above but dancer must wear pointe shoes. Suggested age 12+.
- ❑ **DEMI-CHARACTER**– Must portray a character or theme using mime and ballet technique.
- ❑ **ACROBATIC** – Must consist of dance and acrobatic technique. Should not contain more than 3 tumbling runs or gymnastic tricks.
- ❑ **SONG AND DANCE** – Words must be sung by the performer and not mimed. May use any style of dance i.e.: Jazz, Tap, and Ballet. Musical piece must not have words in it. Adjudicated on singing and dance ability.
- ❑ **NATIONAL ETHNIC**–Must contain authentic steps and style. Competitors entering National dance must clearly state on entry from the country of origin.
- ❑ **MUSICAL THEATRE/STAGE** – Broadway, Vegas or comedy style dance that portrays a theme fro a movie, play or television stereotype. May use may style of dance (Entries not wearing a traditional costume will dance under the OPEN dance category.)
- ❑ **PRODUCTION** – Must portray a theme or story using any style of dance. Minimum of 12 dancers. All productions will be judged together
- ❑ **HIP HOP**- Contemporary dance style (free style, street funk etc) choreographed to contemporary music.
- ❑ **OPEN** – Any routine which does not fall under the full description of the other categories

## **COMPETITION RULES**

1. All entries **MUST** be post marked by **January 15<sup>th</sup> 2010**. Late entries will only be accepted if space permits. Please mail all entries to:

C.D.T.A. ONTARIO DANCE CHALLENGE  
C/O CANADIAN DANCE TEACHERS ASSOCIATION  
6033 SHAWSON DRIVE, UNIT 38  
MISSISSAUGA, ONTARIO  
L5T 1H8  
PHONE: 905-564-2139

2. All entries must include entry form & dancer roster per routine, summary sheet, and a cheque or money order or credit card with expiry date made payable to the C.D.T.A. A photocopy of each contestant's birth certificate does not need to be included but must be available if requested during the event. Please include a copy of your current membership card.
3. Cash or cheque payments will be given a 5% discount.
4. **NO REFUNDS OR CREDITS WILL BE GIVEN FOR ENTRY FEES.**
5. Age is determined as of January 1<sup>st</sup>.
6. Average age of groups, duets & trios is the total number of competitors ages divided by the number of dancers (drop the decimal). Professionals compete in only the professional category.
7. Maximum time limits (including entrance and exits) are as follows:
  - ❑ Solos            3 minutes
  - ❑ Duet/Trio       3 minutes
  - ❑ Groups           4 minutes
  - ❑ Production     4-8 minutes

There is no minimum time restriction.  
A 5 second grace period will be allowed, after which one mark per second will be deducted.  
**NO RE-TIMING.**
8. All music to be provided in CD format. Clearly mark each CD with the names of the routines. Back up CD's must be provided.
9. A contestant making a second start may be adjudicated, but no mark will be given. The only exception is failure of equipment or at the request of the adjudicator.
10. A routine danced out of it's session will dance for mark only.
11. The C.D.T.A. Competition committee reserves the right to divide a class if too large or to combine classes with too few entries.
12. The routine must be choreographed to fit onto the stage area that is approximately 25 feet deep by 40 feet wide.

13. Minimal props may be used provided they can be carried on and off the stage by the dancers.
14. Production routines will be allotted approximately 5 minutes for set-up. Every effort will be made to accommodate Production set-up. Production routines will be scheduled throughout the event and will be adjudicated after the last Production routine has performed. Props must be able to fit through a standard man door.
15. All music should be handed in at the beginning of each session. Please ensure that only **ONE ROUTINE** is recorded per tape/CD and that the **ROUTINE NAME AND NUMBER** appears on each tape/CD.
16. All competitors must report to the backstage area 5 dances prior to their own performance. It is the performers responsibility to be ready to dance.
17. No dancer is allowed to compete more than once in the same age division in any discipline in solo, duet/trio, group or production.
18. Any coaching or prompting by a teacher, student or staff or audience member will result in immediate disqualification.
19. NO VIDEO TAPING OR PHOTOGRAPHY ALLOWED DURING ANY PERFORMANCE.

#### **AWARDS and ADJUDICATION**

- ✓ Judge(s) will mark routines out of 100. The scores from each judge will be totaled and averaged.
- ✓ All routines will be ranked *Bronze 75-79.9, Silver 80-84.9, Gold 85-89.9 & Diamond 90-100* and each competitor will receive a ribbon based on their averaged individual score.
- ✓ In categories where there is more than one entry, 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place will be acknowledged. The placing is based on the routine's total average score as it compares highest to lowest in the category.
- ✓ Marking sheet may be picked up when your studio has completed the event
- ✓ DVC video will be sent 1 week from events closing. Please visit the DRV booth and ensure they have all you correct mailing information.

#### **GOT A QUESTION??????**

Please contact the CDTA office by phone 905-564-2139  
or  
email the Competition Chair at lhaupter@sympatico.ca

# Canadian Dance Teachers' Association Ontario Dance Challenge 2010 ENTRY FORM

NAME OF ROUTINE:

**SELECT ONE**

- Solo
- Duet/Trio
- Small Group: 4-9
- Large Group: 10-15
- Line Group: 16 +
- Production: 12 + (4-8 minutes)

**SELECT ONE**

- Novice
- Competitive
- Professional
- Adult

**DANCE CATEGORIES**

(SELECT ONE)

- |  |  |  |
|--|--|--|
| <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>Jazz</b></li> <li><input type="checkbox"/> Lyrical Jazz</li> <li><input type="checkbox"/> Modern/Creative</li> <li><input type="checkbox"/> Interpretive</li> <li><input type="checkbox"/> Tap</li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> Ballet</li> <li><input type="checkbox"/> Pointe</li> <li><input type="checkbox"/> Demi – Character</li> <li><input type="checkbox"/> Acrobatic</li> <li><input type="checkbox"/> Song &amp; Dance</li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> National Ethnic</li> <li><input type="checkbox"/> Musical Theatre/Stage</li> <li><input type="checkbox"/> Production</li> <li><input type="checkbox"/> Hip Hop</li> <li><input type="checkbox"/> Open</li> </ul> |
|--|--|--|

**AGE CATEGORIES (SELECT ONE)**

- |                                    |                                  |                                     |                                       |
|------------------------------------|----------------------------------|-------------------------------------|---------------------------------------|
| <input type="checkbox"/> 6 & under | <input type="checkbox"/> 7 & 8   | <input type="checkbox"/> 9 & 10     | <input type="checkbox"/> 11 & 12      |
| <input type="checkbox"/> 13 & 14   | <input type="checkbox"/> 15 & 16 | <input type="checkbox"/> 17 & over  | <input type="checkbox"/> Professional |
|                                    |                                  | <input type="checkbox"/> Production | <input type="checkbox"/> Adult        |

**ENTRY FEES (fill out one per routine)**

**Solo:** \$ 45.00 \$ 45.00

**Duet/Trio:** \$ 35.00 per dancer X \_\_\_\_\_ = \$ \_\_\_\_\_

**Group/Line/Production:** \$ 25.00 per dancer X \_\_\_\_\_ = \$ \_\_\_\_\_

# of competitors for this routine = \_\_\_\_\_

*Please fill out the section below, then photocopy for each routine.*

**Studio Name:** \_\_\_\_\_

**Mailing Address:** \_\_\_\_\_

**Contact Name:** \_\_\_\_\_ **Daytime Phone #:** \_\_\_\_\_

**Email:** \_\_\_\_\_

**Signature of Member Teacher:** \_\_\_\_\_ **CDTA #** \_\_\_\_\_

# *Canadian Dance Teachers' Association* **Ontario Dance Challenge 2010** **DANCE ROSTER**

*Please list the names and age of all competitors.*

- ✓ **You only need to complete this roster ONCE.**
- ✓ **Then photocopy the roster to go with every routine ENTRY FORM.**
- ✓ Indicate with an "X" the dancer(s) participating in the routine.
- ✓ Be prepared to show proof of competitor's age if requested at the event.

#	X	COMPETITOR'S NAME – Please print	Age as of January 1st
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# *Canadian Dance Teachers' Association* **Ontario Dance Challenge 2010**

## SUMMARY SHEET

NAME OF STUDIO: \_\_\_\_\_

TOTAL # OF SOLOS \_\_\_\_\_ x \$45 = \_\_\_\_\_

TOTAL # OF PARTICIPATNS  
DUET/TRIO \_\_\_\_\_ x \$35 = \_\_\_\_\_

TOTAL # OF PARTICIPANTS  
IN GROUPS/PRODUCTIONS \_\_\_\_\_ x \$25 = \_\_\_\_\_

TOTAL ENTRY FEES \$ \_\_\_\_\_

LESS DISCOUNT 5% (cash/chq pmts only) \$ \_\_\_\_\_

TOTAL SUBMITTED \$ \_\_\_\_\_

TOTAL # OF DANCERS REPRESENTING YOUR STUDIO \_\_\_\_\_

*All entries must include entry form, dancer roster, cheque or money order or credit card with expiry date made payable to the C.D.T.A. A photocopy of each contestant's birth certificate does not need to be included but must be available if requested during the event. Please include a copy of your current membership card.*

*Cash or cheque payments will be given a 5% discount.*

*Returned cheque policy \$25.00.*

*No Refunds or credits will be given on entry fees.*

***Thank you for participating in the ODC.***